

- es. The presence of renowned international brands in the city have made Rome GPE an important centre



INTRODUCTION

















WHAT IS ANNOTATION?

Annotation is the process of producing extra information and associating it with a particular point in a document or other piece of information

In Machine Learning, annotation is the process of labelling individual elements of data





WHY DO WE USE ANNOTATION?

To enhance our data with more information regarding particular data elements

In Machine Learning, annotation is used in order to train ML algorithms by showing them the outcome we want them to predict







TYPES OF ANNOTATION:

Categorization / Classification
 Semantic Segmentation / Entity Annotation
 Semantic Association / Entity Linking

TYPES OF DATA ANNOTATION:

- Image Annotation
 Video Annotation
 Audio Annotation
- Text Annotation

Image Annotation Image Classification Object Detection Image Captioning Optical Character Recognition

- Video AnnotationAudio Annotation
- Text Annotation



CAT

Image Annotation Image Classification Object Detection Image Captioning Optical Character Recognition

- Video Annotation
- Audio Annotation
- Text Annotation

CAT, DOG, DUCK

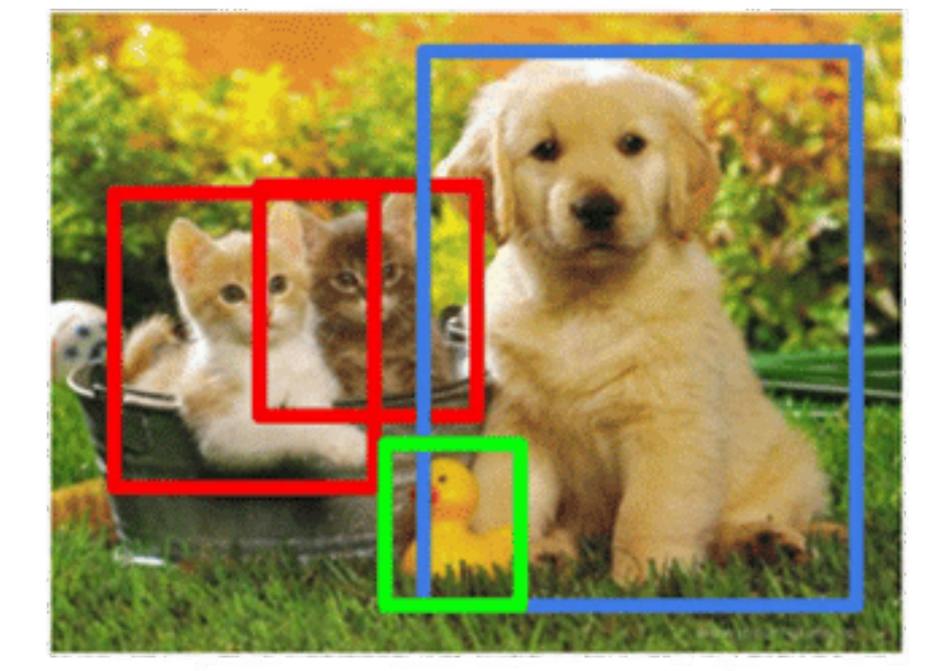


Image Annotation Image Classification Object Detection Image Captioning Optical Character Recognition

- Video Annotation
- Audio Annotation
- Text Annotation



A couple of people standing next to an elephant.

Image Annotation Image Classification Object Detection Image Captioning Optical Character Recognition

- Video Annotation
- Audio Annotation
- Text Annotation



- Image Annotation
 Video Annotation
 Audio Annotation
 Toxt Annotation
- Text Annotation

Image Annotation Video Annotation Video classification Video captioning Video object detection and tracking

Audio Annotation

Text Annotation

ww

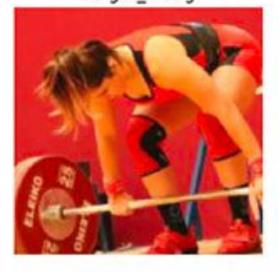


formula1

hockey



weight lifting



formula1









hockey



tennis



Image Annotation Video Annotation Video classification Video captioning Video object detection and tracking

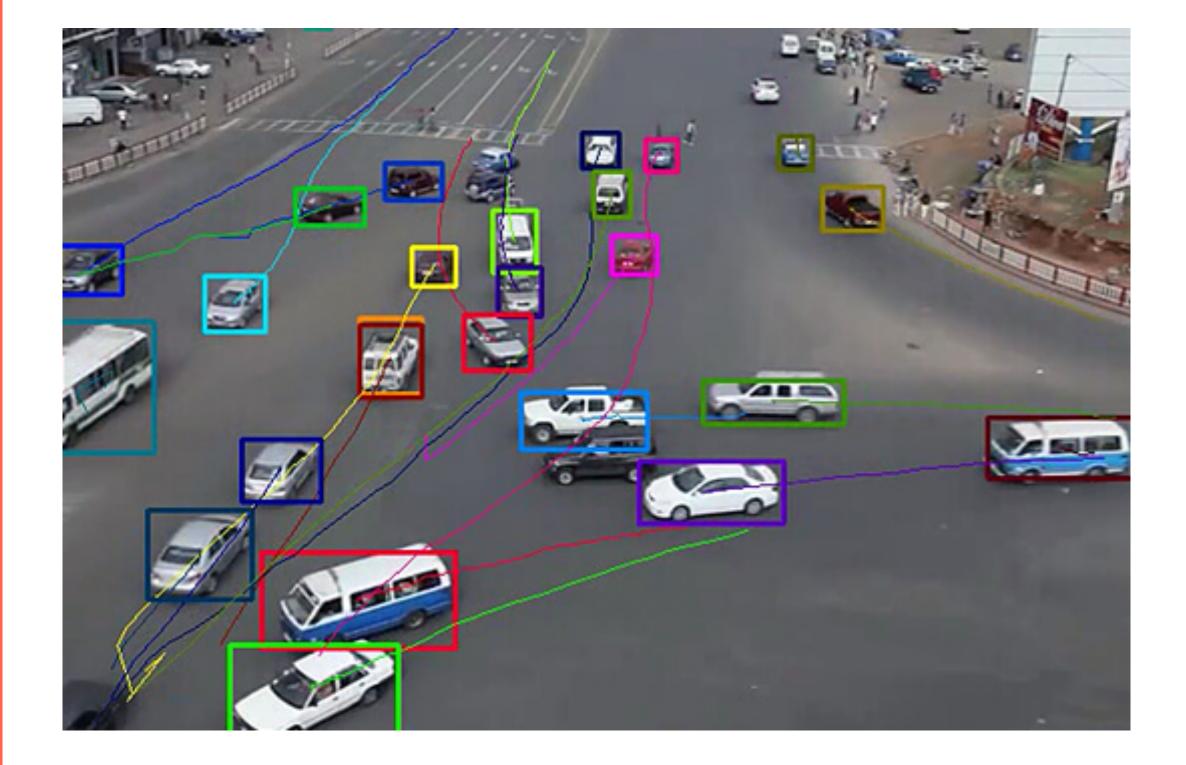
Audio Annotation Text Annotation

An elderly man is playing the piano in front of a crowd. A woman walks to the piano and briefly talks to the the elderly man. The woman starts singing along with the pianist. Another man starts dancing to the music, gathering attention from the crowd. Eventually the elderly man finishes playing and hugs the woman, and the crowd applaud.



Image Annotation Video Annotation Video classification Video captioning Video object detection and tracking

Audio Annotation Text Annotation



- Image Annotation
 Video Annotation
 Audio Annotation
- Text Annotation

Image Annotation Video Annotation Audio Annotation Audio Classification Audio Transcription Speaker Detection



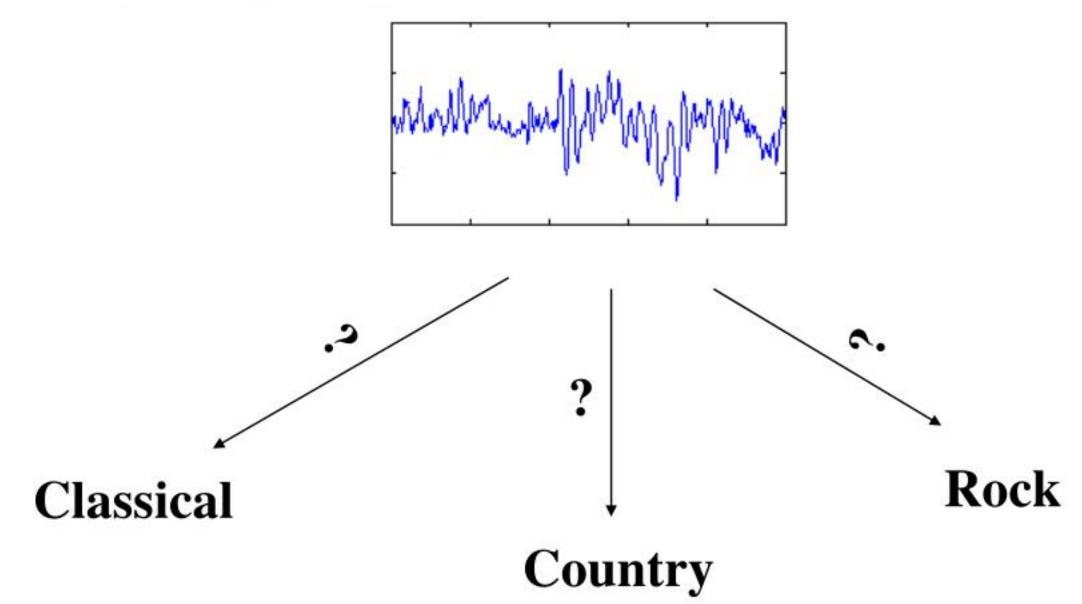


Image Annotation
 Video Annotation
 Audio Annotation
 Audio Classification
 Audio Transcription
 Speaker Detection





00:00:00

Hi welcome to AmberScript

00:00:03

Amber

Amber

Amber

In this short video we would like to show you how you can use AmberScript at its full potential. The first function we would like to show you is the edit function this allowed you edit errors in the transcription in the example above you see for example that allows is transcribed as allowed.

00:00:20

We are you going to change this please hit the pause button or press the shortcut combination Ctrl + spacebar you will now hear that the audio stops.



Image Annotation
 Video Annotation
 Audio Annotation

 Audio Classification
 Audio Transcription
 Speaker Detection



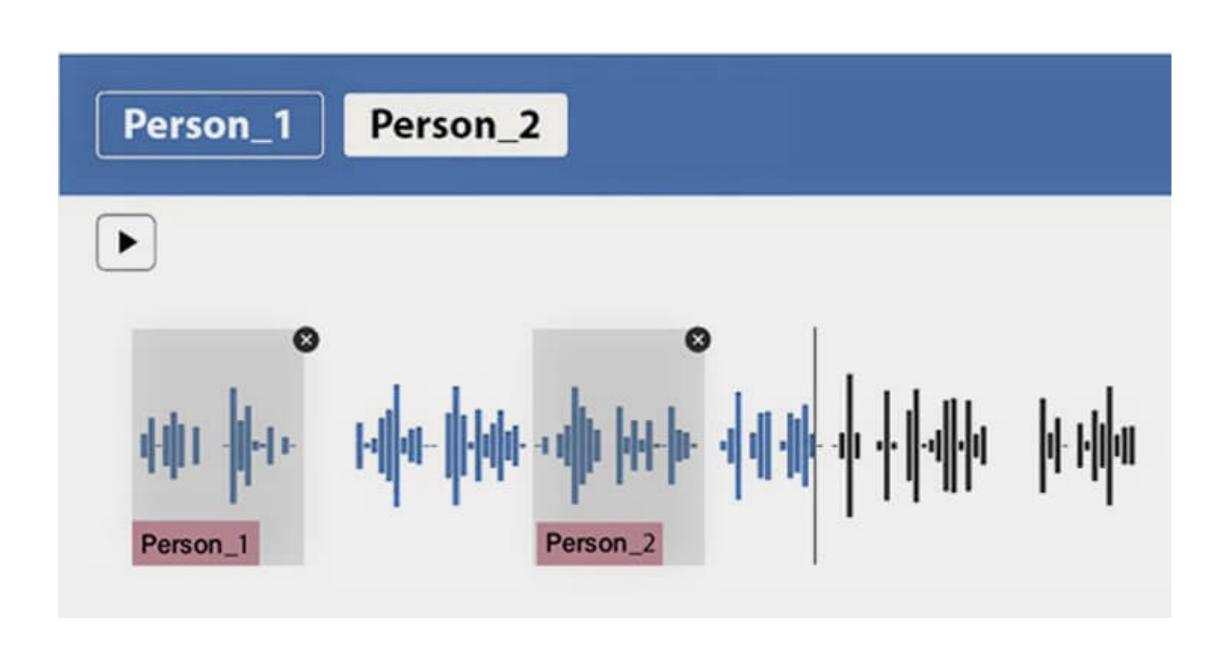


Image Annotation
 Video Annotation
 Audio Annotation
 Text Annotation

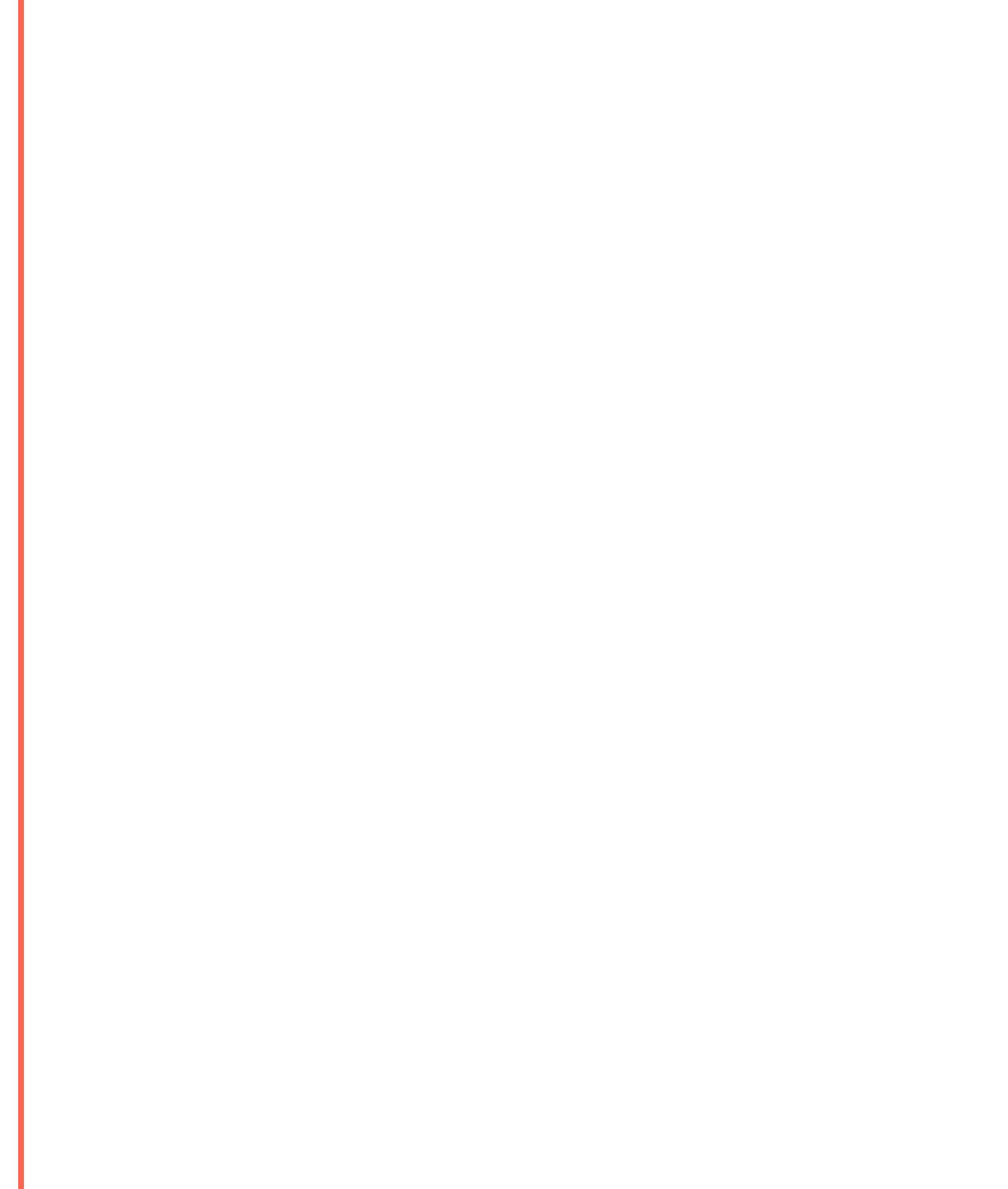
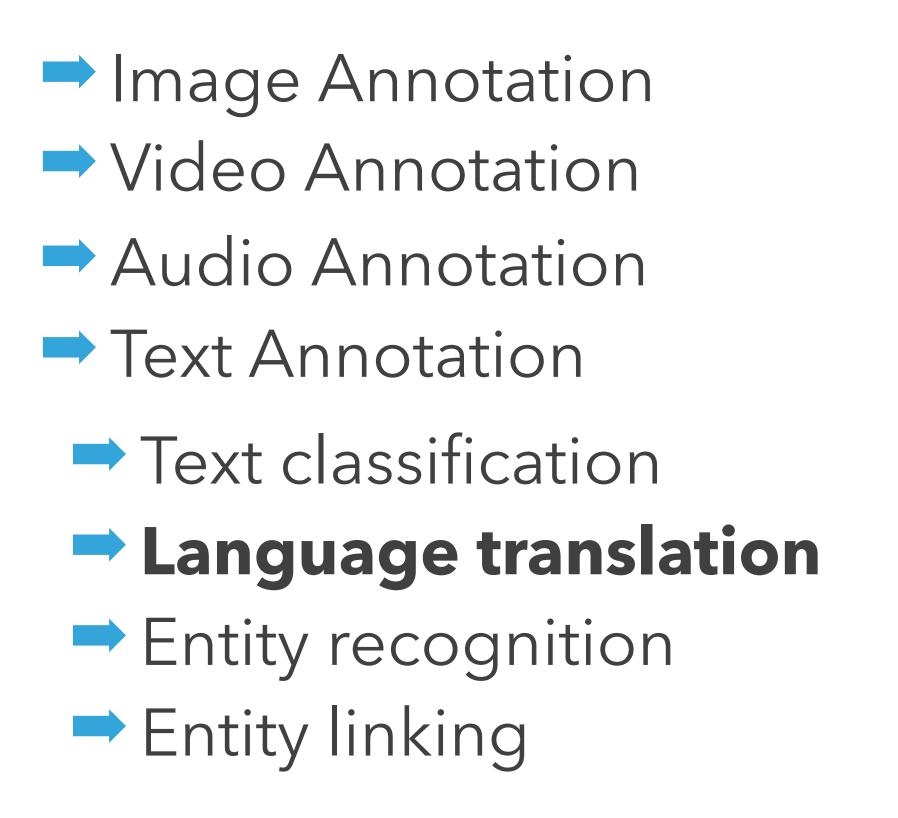


Image Annotation Video Annotation Audio Annotation Text Annotation Text classification Language translation Entity recognition Entity linking

	NLP in Health: A comprehensive look	
✓	health	
✓	natural-language-processing	
	computer-vision	
	other	





Source

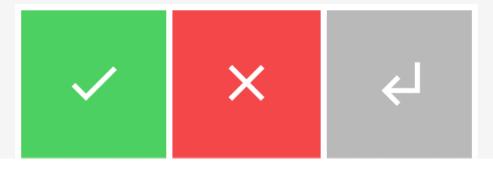
Dies ist ein deutscher Satz, der abre Fehler enthältt.

Target

This is a German sentence, which contains mistakes.

Comment

Korrektur: Da Fehler im deutschen Text!





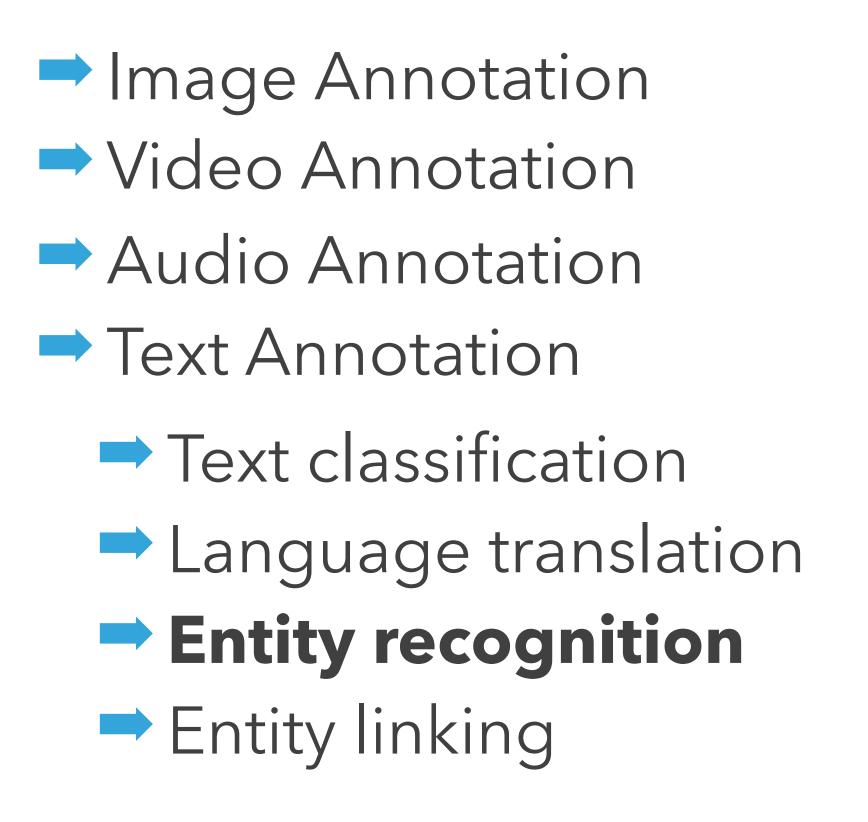
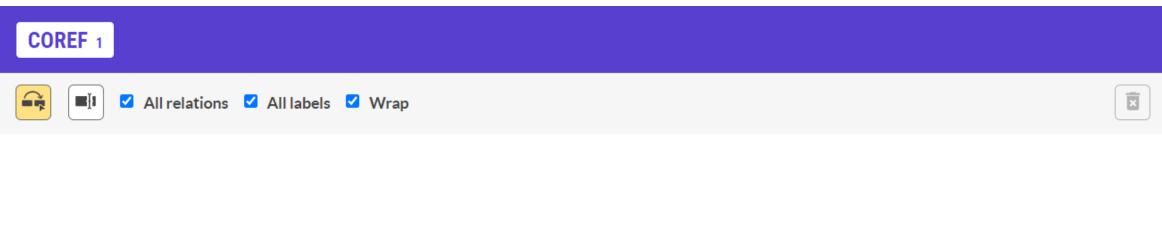
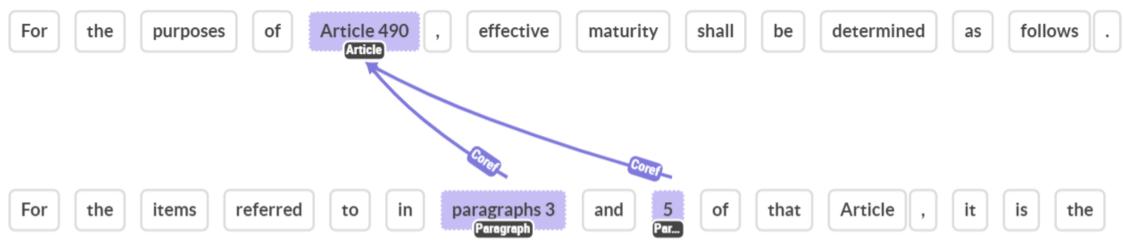






Image Annotation Video Annotation Audio Annotation Text Annotation Text classification Language translation Entity recognition Entity linking





BUSINESS

She was almost through with her figures when she heard a cart drive up to the gate, and looking out of the window she saw her two older brothers. They had seemed to avoid her ever since Cart Langergree's arrival, four weeks ago that day, and she hurried to the door to welcome them. She saw at once that they had come with some very his definite purpose. They followed her stillly into the sitting-room. Over sat down, but lines walked over to the window and remained standing, his hands behind him. "You are by yourself?" he asked, looking toward the doorway into the parlor. "Yes. Carbond Emil went up to the Catholic fair."

For a few moments neither of the men spoke.

(an

10

Then Lou came out sharply. "How soon does he intend to go sway from here?" "I don't know, Lou. Not for some time, I hope." Alexandra spoke in an even, , quiet tone that often exasperated her brothers. ' They felt that she was trying to be

ANNOTATION FORMATS

"Well, suppose I want to take care of him? Whose business is it but my own?" "Don't you know he'd get hold of your groupenty?" "He'd get hold of what I wished to give him, certainly," Oscar sat up suddenly and Low clutched at his bristly hair. 35 "Give him?" Lou shouted. "Our property, our homestead?" "I don't know about the homestead," said Alexandra quietly. "I know you a and Oscar have always expected that it would be left to your children, and I'm not sure but your what you're sight Burt'll do exactly as I please with the rest of my land, boys," "The rest of your land!" cried Lou, growing more excited every minute. "Didn't 40, all the land come out of the homestead? Is was bought with money berrowed on the homestead, and Oscar and me worked ourselves to the bone paying interest on it." 1 = Stubborn, self-confident

45

when we all worked together.

"liverything you've made has come out of the original land that us boys worked for, hasn't it? The farms and all that comes out of them belongs to us as a family."

Alexandra waved her hand impatiently. "Come now, Lou. Stick to the facts. You are talking nonsense. Go to the county clerk and ask him who owns my land, and

= appendent men is wounder whether my titles are good." Lop turned to his brother. "This is what comes of lotting a woman made business," he said bitterly. "We ought to have taken things in our own hands years ago. But she liked to run things, and we humored her. We thought you had good sense, Alexandra. We never thought you'd do anything foolish."

> Alexandra rapped impatiently on her desk with her knuckles. "Listen Lon. Don't 55 talk wild. You say you ought to have taken things into your own hands years ago. I suppose you mean before you left home. But how could you take hold of what wasn't there? I've got most of what I have now since we divided the property; I've built it up

We realize you were a great deal of help to us. There's no woman anywhere a knows as much about business as you do, and we've always been proted of that, and thought you were pretty smart. But, of course, the real work always fell us as. Good advice is all right, but it don't get the weeds out of the corn."

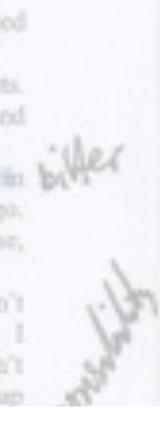
"Maybe not, but it sometimes puts in the crup, and it sometimes keeps the fields for corn to grow in," said Alexandra dryly. "Why, Lou, I can remember when you and Oscar wanted to sell this homestead and all the improvements to old preacher Ericson for two thousand dellars. If I'd consented, you'd have gone down to the time and poor farms for the rest of your lives.

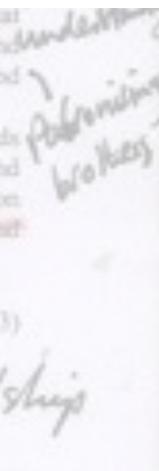
A. has done most to build up the busicers

Willa Cather, O Pionners! (1913)

Adventure/hardships newfronters

eggelf.





<NE id="i0" type ="building"> The Massachussetts State House</NE> in <NE id="i1" type="city">Boston, MA</NE> houses the offices of many important state figures, including <NE in="i2" type="</pre> title">Governor</NE><NE id="</pre> i3" type="Person">Deval Patrick</NE>and those of the <NE id="i4" type=" organization">Massachussetts General Court</NE>.

INLINE ANNOTATION

CONS: POS tags) **PROS**:

Annotations (XML Tags) physically surround the extend that the tag refers to

- Changes the formatting of the original text
- Difficult to read by humans
- Difficult to merge with other annotating tag sets (e.g. POS tags)
- Difficult for multi tagging & group tagging
- Used by many programs
- No need for position tracking of the annotation

TOKEN	SENT_ID	TOKEN_ID
The	1	1
Massachusetts	1	2
State	1	3
House	1	4
in	1	5
Boston	1	6
,	1	7
MA	1	8
houses	1	9
•••		

TAG	START_SENT_ID	START_TOKEN_ID	END_SENT_ID	END_TOKEN_ID
NE_building	1	1	1	4
NE_city	1	6	1	8

STAND-
Text no
Text is
Other
Annot
It is ne and th
PROS:
Differe merge
CONS.

-OFF ANNOTATION BY TOKENS

- eeds to be tokenized
- identified by assigning an ID to each token.
- IDs (paragraph section, etc.) can be assigned too.
- cation data is stored separately in a tab-separated file
- ecessary to keep the associations between the IDs ne tokens.

- ent annotations on the same data can be easily ed (due to separation from the actual data)
- Doesn't allow for annotating parts of the word
- Relatively difficult to retrieve the original text

The Massachusetts State House in Boston, MA houses the offices of many important state figures, including Govenor Deval Patrick and those of the Massachusetts General Court.

<NE id="NO" start="5" end =" 31" text="Massachusetts State House" type="building" /> <NE id="N1" start="35" end=" 45" text="Boston, MA" type=" city" /> <NE is="N2" start="118" end=" 131" text="Deval Patrick" type="person" />

STAND-OFF ANNOTATION BY CHARACTERS

- Start and end offsets declare the position of each annotation in the text
- Character encoding is crucial and must be maintained throughout the annotation process
- Technically only the offsets and the tag attributes suffice to retrieve the annotation but the actual annotated text is also kept for redundancy
- Original text can be very easily retrieved

The Massachusetts State House in Boston, MA houses the offices of many important state figures, including Govenor Deval Patrick and those of the Massachusetts General Court.

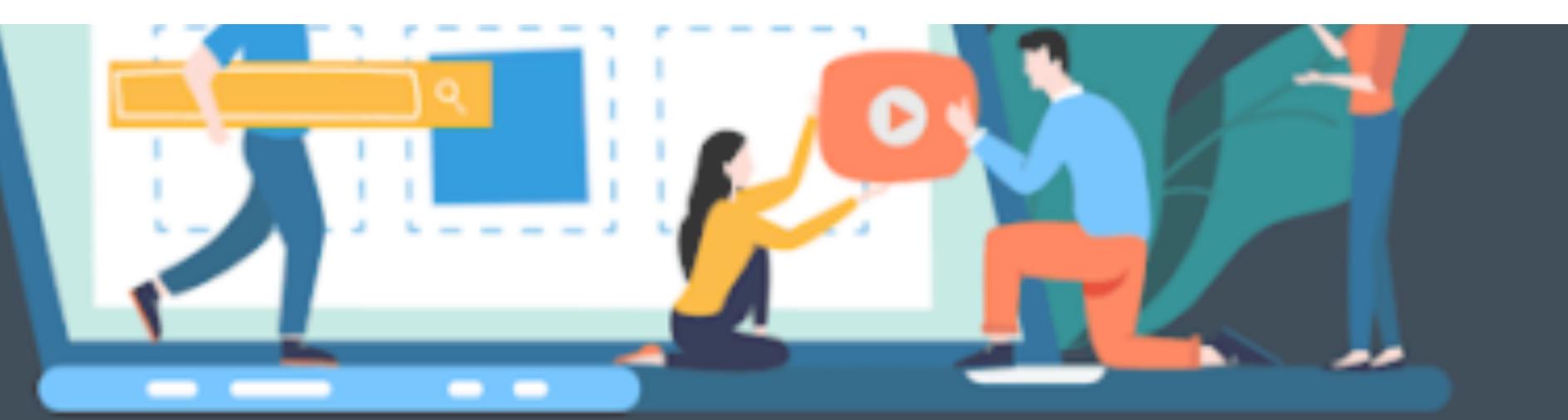
<NE id="NO" start="5" end =" 31" text="Massachusetts State House" type="building" /> <NE id="N1" start="35" end=" 45" text="Boston, MA" type=" city" /> <NE is="N2" start="118" end= "131" text="Deval Patrick" type="person" />

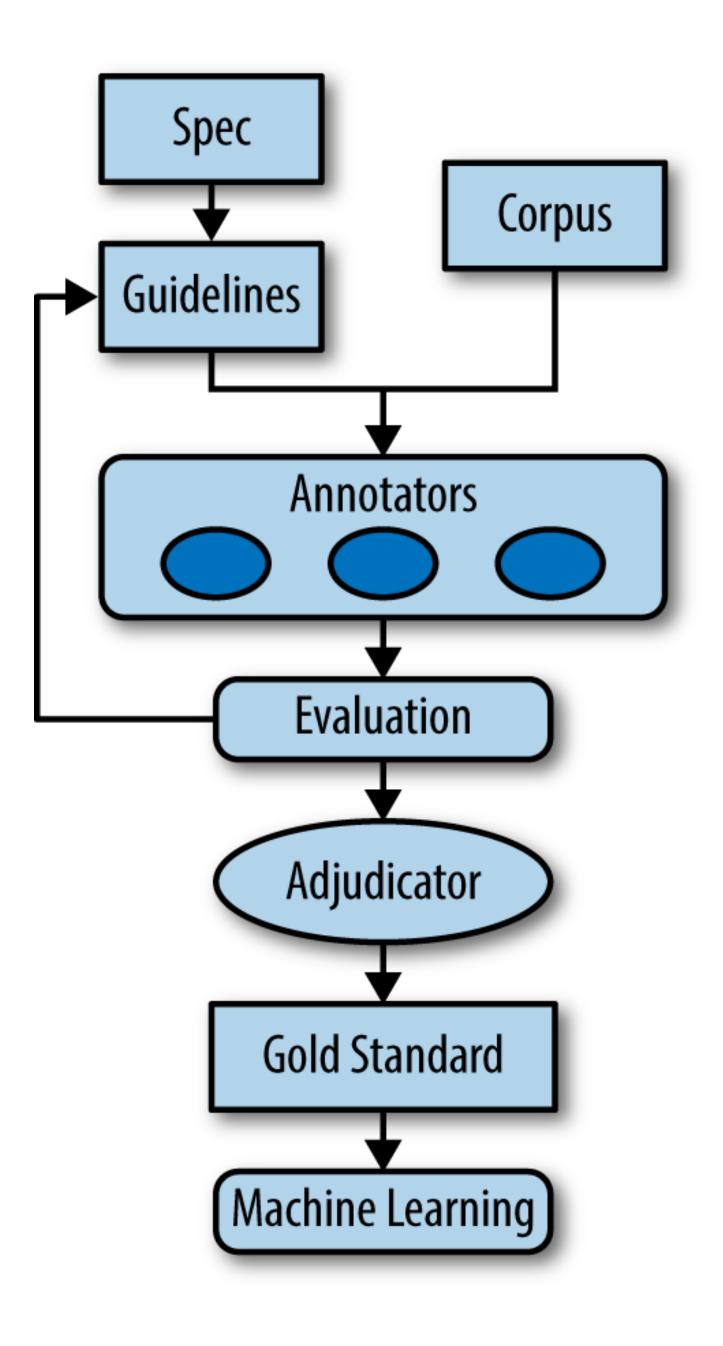
<L-LINK id="L0" fromID="N2"</pre> toID="N0" relationship=" worksIN"/>

LINKED EXTENT ANNOTATIONS

- Use the ID of the tags as anchors to represent the relationships between them
- Represent directionality by using fromID / toID attributes of the annotation
- Can work with both token-based and characterbased stand-off annotations
- The NEs have to be annotated first in order to create the anchor IDs







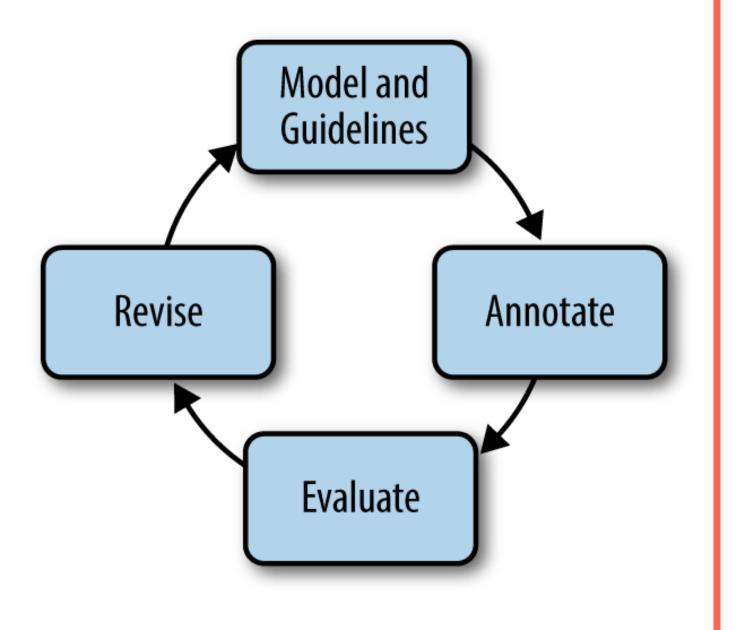
Source: Natural Language Annotation for Machine Learning

GUIDELINES & SPECIFICATIONS

applied to the data use cases

- Guidelines show how Specifications (schema) is
- Provide instructions to annotators with examples and
- Are designed specifically for the particular specification and dataset Are designed specifically for the particular ML task





Source: Natural Language Annotation for Machine Learning

THE M.A.M.A. CYCLE

- Supervisor creates guidelines based on the model and the annotation task
- same batch
- After each batch, annotators gather and discuss their differences Revisions are based on the (dis)agreement of annotators Each revision leads to refinements for the guidelines and /or
- specification
- Continuous revisions should lead to higher inter annotator agreement (IAA)
- Once IAA reaches a sufficient score, each annotator uses different batch

Annotators use the guidelines and create annotations for the



EVALUATING ANNOTATORS

- agreement (IAA) dataset annotators
- annotators

- conducted before creation of gold standard based on the measurement of inter-annotator
- Good IAA doesn't necessary mean that the dataset will produce good results when used in ML
- Good IAA indicates that the annotation task can be
 - easily reproduced by many people and lead to bigger
- IAA must take into account random chance agreements Cohen's Kappa measures the IAA among a pair of
- Fleiss's Kappa measures the IAA among more than two

Κ	Agreement level
< 0	poor
0.01-0.20	slight
0.21-0.40	fair
0.41-0.60	moderate
0.61-0.80	substantial
0.81-1.00	perfect

INTERPRETING IAA SCORES

- Depends on the complexity and objectivity of the task Should be taken in context with other scores in relevant
- tasks
- Annotation Charts can provide fruitful information regarding annotators' behaviour
- Poor initial results are normal especially in difficult tasks Sparse entities should be taken into account
- Use small batches and conduct as many as needed in order to increase the IAA









ANNOTATION TOOLS







CHOOSING AN ANNOTATION ENVIRONMENT

- Supported types of annotations
- Architecture
- Supported formats
- Support for multi-session / groups
- Support for workflows / automations



USEFUL **RESOURCES**:

Textbooks:

- O' Reilly 2013

Web Resources:

- (web pages, pdfs and docs)
- Perusall: social reading tool
- multiple types of annotations

J. Pustejovsky. Natural Language Annotation for Machine Learning.

Alex M. PattersonThe Art of Data Annotation: Transforming Raw Data into Machine Learning Gold. Kindle Editions 2023 Anthony Sarkis. Training Data for Machine Learning. O' Reilly 2023

Annotation Studio: a suite of collaborative web-based annotation tools currently under development at MIT

Diigo for highlighting and bookmarking web pages

Hypothes.is: web browser extension of annotating online documents

BRAT: web based annotation tool for texts

Prodigy: Annotation tool for Machine Learning with support for





Thank you! vpertsas@aueb.gr